

Mystery

"Judge a man by his questions rather than his answers." Voltaire

Project Due Dates

English	Design	Web /Audio	Film	Exhibition
Treatment 9/29	Photos	Script Final 10/10	Storyboard 10/17	1/29
Scene outline 10/3	Illustrations	Audio project 12/19	Rushes 10/30	
Script final 10/10	Project	Flash Website 1/29	Rough cut 12/15	
			Final cut 1/22	

Introduction

In a sense, all good stories are mysteries in that they keep an audience interested by making them ask questions. In the classic form, this question is "Who did it?" But mysteries can also ask more personal or existential questions such as "Why did he do it?" or "Will he do it?" For this unit, you will create a mystery to engage your audience through the creative use of mood and suspense.

To create feelings of unease and suspense for an audience



to tell this story, so you have to keep the plot limited to a few scenes that build suspense to a surprising ending.

Produce

Film students will use these mysterious locations in their project. Web / Audio students can create any world they want with the right sound effects. Regardless of your medium, your work will be judged on its ability to develop mood and suspense.

Essential Questions

What questions do I want to ask?
What questions do I want to answer?

Objectives

To explore the mysteries of our lives (personal, social, political)

What To Do

Avoid the Cliche

We are so inundated with crime dramas, it's easy to copy what we've seen in movies and on TV. To avoid this trap, we are going to use mysterious places in our lives to generate ideas for stories that are more personal and original. You only have ten minutes

Requirements

- Screenplay for Film / Audio project
- Design project
- 10 minute film or audio narrative / documentary
- Flash website